

# Antiquarian Guide Castle-Mound aka Castle-Moot Cranborne on the Edmondsham Estate









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All Henges, all Churches ("curce" or "circe" is a circle), all true Mazes and PiRamids are based on the clocking (waves) of the number 6, the ratio 2:1 in an Orb octaving the Planet's vibration – these forces between a circle and square at the right angle, and so the Geodecy of 3,6,9,12,144. The Design is Divination.

CASTLE-MOUND Cranborne,
CRICHEL (Knowlton) CHURCH and Breamore MAZE

With the median diameter of 12,735 km, our Planet Earth Diameter, is the Electro-Magnetic spectrum resonant frequency of 0.00081 hertz. Scaled down at  $\frac{1}{2^{n=17}}$  this Diameter is 97.16 meters. This by design is for (to create the fundamental frequency as the outer ring or last ring) Castle-Mound and Stonehenge and Woodhenge, where here at Cranborne the complex of rings is identical to the Castle Rigg stones, that both chart the calender of the Earth, Moon and Sun (a Moon Henge being a different diameter as in the South Circle at Crichel (Knowlton)). This Inverse Square law in Nature in many ways as  $\frac{\pi^2}{4}$  as even or odd denominators (positive spectrum  $\frac{\pi^2}{8}$  as half the spectrum) at Infinity – Electro-Magnetic fields (light just higher energy shifts), Radio, Heat and Sound. The Human Ear instinctively hears as the "same note" vibrations at  $\frac{1}{2^n}$  or  $2^n$  ie "octaving".

C-M, the Mound itself at Cranborne is the Ultimate Expression of the biggest forces of Nature – SPHERICAL WAVES FROM THE CORE OF THE PLANET as magnetic lines ie geodetic dowsing lines (travelling at ca 10 feet per second) and sound lines (a Henge regulates these into standing waves using  $\frac{1}{6}$  and  $\frac{1}{12}$ ) combining the Inverse Square Law based on point to surface maths  $4\pi R^2$ ...anything in straight lines (halving diameter of Planet) for the E-M spectrum magnet monopole  $\frac{1}{R^2}$  newtons per ampere as EXPANDED CHARGE or COULOMB's LAW including Gravity (CONTRACTED CHARGE  $\frac{4\pi G\dot{M}}{4\pi R^2}$ ), "shell theorem" net gravity zero with Birkhoff's Theorem at the centre – all source strength  $/4\pi R^2$  a consequence it is always 42 minutes to cross any point through Earth) (magnet and electret dipoles  $\frac{1}{R^3}$ ) and radio (blue plasma around the planet and captured in trees carrying crystal radio waves, this distinct from oxygen in a gel form (eg inside blood) or liquid is sky blue (ditto frozen solid)), and heat or sound ie Sound Earth Energy lines & nodes heard by the Shepherds Crook or Crozier of a Bishop; where 6 – the unit area of a hexagram is  $2 \times 3^{\frac{1}{2}}$  – is balance – the HEX leaving half a circle at the centre. Octaving is 6 full tones of the octave between seven "sticks" (12 semi-tones in music based on Pythagorian school intervals – all learnt from Egypt!); in 2D vertically and horizontally there are 12 potential radial dowsing lines – one revolution then being an Octave. In the triangle  $\sqrt{3}$ , 2 and 1, two is the diameter of the larger circle one is at a half circle.  $\pi$  is one step at the centrifugal force and (at right angles) one step at the centripetal force travelling  $\sqrt{2}$  distance – the  $\pi$  symbol is (see appendix I) root roman two - $2^{n}x\sqrt{2}$  to ....infinity...the Universe has value and shape therefore. It would appear a truncated Icosohedron noting 2 interlocked tetrahedrons can make hexagon patterns inside a sphere.

C-M captures one of the 4 caps in the Vesica Piscis at height  $3^{\frac{1}{2}}$ , these well known 4 segments (so quadrature) EACH  $\frac{1}{6}$  OF A CIRCLE...each doubling thereof yields <u>heights 2 root 3 ie 2 x  $3^{\frac{1}{2}}$ , 4 x  $\sqrt{3}$ , 8 x  $\sqrt{3}$  for bigger and bigger hexagons. The VP height unique in that  $3^{\frac{1}{2}} + 3^{\frac{1}{2}} + 3^{\frac{1}{2}} = 3^{\frac{1}{2}} \times 3^{\frac{1}{2}}$  for sacred geometry equivalence. The width of the VP is the radius of the circle AND the side length of a hexagon.</u>

Between the seven "sticks" are the 6 tones in geodecy – the same in "Benfords Law" (in fact described by Newcomb for Logarithmic scales) for there are 7 "ones" for each 9 – Natures Forces resonating to give any "land units" 1 to 9 in measure the dowsing of hedge lines and so track lines, the dowsing of water for this pattern in landscapes of lake sizes and river nodal connections to other rivers, so ultimately certain perfect Spring Heads "holy wells".  $\frac{1}{7}$  is the tone at 0142857....  $\frac{7}{7}$  is the end/begining at 0999999. Dowsing 144 lines are the longitudinal meridian lines at 2.5 degrees each across the Planet....quartering at 36 matches with 360 degrees in a circle.

## Diagram 1 DNA 161.813-2-132m A (ells 161813-21-32cm 16-18 Az -21-32 Oa M 3 sounds & Managin Oxide anystalines e | mm Cubits of Memphis 2. 618 metes = SCu = 103.07 \\ 2. 618 metes = SCu = 103.07 \\ 360° = 30° \\ British Inches \\ Unit Here Britist Inches The frie Thradians are 1/12 x 2TT vadians Structure Cost tr

E is the expansion of itself by the factor of itself, eg by unit one ...50,001 / 50,000 multiplied 50,000 times is 2.718.... adding 1 to the roots of each gives the Spiral of Theodorus as the  $\pi$  spiral for roots of all numbers with radial velocity of Pi and angular velocity of  $2^{\frac{1}{2}}$  ....some might say Pi and E are levitation in a line off Earth's rotating surface. Zero is the Nil point, 10 is Infinity – everything in between is 1 to 9 harmonics of energy – the constant of calculus is E, the inverse of possible outcomes of vibration is 9! where 0 factorial is 1, the sum of these reciprocals is 2.71828...small wonder then the British in 3000BC used E as a constant in their measures (mile and yard) and the radius from the Trilithons  $\frac{1}{e^2}$ ; Sarsens  $\frac{1}{e^1}$  to outer Bank ring E<sup>0</sup> = 1 and so on outwards to the cosmos.

The number SIX is a constant of the Universe. The volume of the above Sphere from a Cube  $\frac{\pi}{6}$ , the volume of the Cube from a Sphere  $\frac{6}{\pi}$ , where the volume of an Orb (sphere) is  $\frac{C^3}{6\pi^2}$ . The E-M spectrum in the 4th Dimension, on the X² Y² plane, has  $\frac{\pi^2}{6}$ ,  $-\frac{1}{12}$  and  $-\frac{1}{2}$  as the function constants deriving Prime Numbers.  $\frac{\pi^2}{6}$  is the Euler "Basel" sequence  $\frac{1}{1^2} + \frac{1}{2^2} + \frac{1}{3^2} + \frac{1}{4^2}$  ... This is the amount of Light received by an Observer from light sources in units on a line... Every number can be made from the FIRST SIX prime numbers, where from 0 – 10 the zero point to infinity, the prime sequence is from 1, and from 10 + 1 ie PN 11, etc.. The Hexagon Star circumscribed by a Circle has at it's centre a new Circle exactly half the size – the octaving achieves in a Henge the magneticity of Plasma comprising of free protons, neutrons and electrons. A Hexagon is the 2D representation of a Cube – this relation to an Orb as above. There are 9 "colours" in a Rainbow (green at centre of 7, blue at centre of 9).

The <u>SIX rings</u>, as 6 WAVES (viewed at 90 degrees) from the sine curve across the henge of soil banks, wood trunks or stone uprights depending on local geology, are the perfect balance between Matter and Light by being the perfect collector (perpetual motion holder) of circulating magnetic monopoles in a miniature planet at the continuous halving of the Earth. The Cube has 6 faces in 3D, all interior angles for faces of this platonic solid are 360 (4 x 90) degrees...this chosen for the same figure as 360 degrees in a circle...hence the British focus of  $\frac{4}{\pi}$ , where centrifugal forces and centripetal forces of magnetic spin are at 90 degrees.  $\frac{\pi}{4}$  is  $\frac{1}{1} - \frac{1}{3} + \frac{1}{5} - \frac{1}{7} + \frac{1}{9}$  etc..

Again the 1:  $\frac{1}{2}$  (2 parts wave : 1 standing wave) 6 rings in Woodhenge where the 3rd ring inwards has larger posts reinforcing this octaving of the Planet's frequency from 0.00081hz. Harmonics in structures meant for creatures – the Humming Bird wings vibrate at 81hz in a U shape to 40.5hz.

At Stonehenge, the Bluestone Rings' Diameters are  $\frac{1}{2^{19}}$  at 24.29 meters and  $\frac{1}{2^{20}}$  at 12.15 meters as octaves, the centre at the Altar Stone. Waun Mawn no different than other henges in allowing for the Main Bank & Ditch at the edge for 110 meters – this to capture and regularise (bank & ditch forcing a sine wave) the fundamental frequency within the 97.16 meters op.cit..

Swinside Henge, in the Lake District, illustrates how 60 stones circumference comes from a diameter of 10 times the unit  $\frac{6}{\pi}$  – this by design the choice for 60 seconds and 60 minutes. Again (being complete) the Ring of Brodgar is based on 97.16 meters with 60 stones, where solid rock terrain necessitates the fundamental frequency from Uprights and Ditches at 3 meter heights and 3 meter spacings for the wavelength.



At Callanish Stones at Stornowy the smaller  $\frac{1}{2^{20}}$  octave at 12.15 meters (reshaped as an egg 12m x 13.4m with 12-13 stones to be a calender in 12 +  $\frac{1}{e}$  lunations) the centre Menhir is 4.5 meters (4.5 x 1.5 x 0.3) at  $\frac{3}{2}$  (ie 2:1) times the 3 meter ring-stones.

At Jung Coite in Penwith, the ring of SIX as further harmony (hexagonal) at the centre is as 6 upright stones as a special Dolmen with spherical top – this having 4 Energy Lines positioned as the CROSS.

Castle-Mound complex of banks AND Turf Mazes (horiz.) are offset from true north by 30 degrees – this then for C-M in 2 offsets by 30 degrees in the vertical (see diagram 1) and horizontal. In conjunction with this, the osculating circle of the Earth is at 36 degrees latitude (cosine 36 is  $\frac{1}{2}$  phi – PhiRoah is misspelt phonetically Pharoah). The 30 degrees is where the semi-minor axis of the Earth is bisected and 60 degrees where the semi-major axis of the earth is bisected. Factored out as the "mechanical oscillation" of the <u>orbital circumference of the Earth about the Sun</u> (op.cit.0432 hertz for the speed of light units) – we then have in ancient <u>BRITISH INCHES</u>:

 $856.54 \times 4.32 \times 10^{10} = 939,863,393 \text{ km}$  of the Earth about the Sun

The mean (elliptic) radius ( $_{\overline{2\pi}}$ ) gives a Radius of 149,583,905 km that is between the radii of semi-minor axis 149,576,999.8 and semi-major axis 149,597,887.5 km – simple average 149,587,443.7 km. It follows for the division of 939,863,393 by 86,400 (24x60x60) and by 365.256 sidereal year days yields 29.782 km per second average Orbital Velocity of the Earth about the Sun, noting again 432 squared is the British Miles speed of light.

There is an alignment for the horizon at C-M as the line Creech Hill at 103 meters in the Edmondsham Hyde (x12 parish/manor) to C-M at 104 meters to King Barrow in Crippelstyle at 104 meters. The Sun sits in the gap.

Ancient British Sacred Geometry and Measure is there: the Hyde is 12 x 120 acres; op.cit. 30 hour day with 48 minutes (different from Egyptian 24 hr x 60 minutes); the Penceat (hill wood) 7 miles by 7 furlongs by 7 feet; and the Kin Round being 7 x 20 ancient feet in circumference (stockade) of which 12 feet height and 7 feet wide – this latter ring having another ring 12 feet away, 12 feet height and 30 feet slope. The Kin Rounds are near Courts "Cor" "Cir" with 12 sitting jurors Cornwall's "Tri Con (s) Cir" aka Triconshire (Shire Reeve) the juridical centre at Tregonning Helston Tricon is Tregon phonetically (or Castle Dor Fowey) in contrast to Pencaire general moot (Dorset using barrows or trees) on the same hill. Kith (land) and Kin (family group) all meeting on the same hill side.



#### **BREAMORE MAZE**

Here the Maze set in diamagnetic chalk and made from electro-magnetic marl soil where the outer bank is the diameter octave  $\frac{1}{2^{19}}$  x 12,735 km to be 24.2 meters across, the Maze then a miniature of the planet; in the same way an apple. The Cross of 4 energy forces (folding points) has intrinsically the 6, 12 and 24 in the design. One of the cross-lines to marshall the free flow (see Cross of 4 Earth Energy Lines and 6 Rings emanating) of energetic plasma, this requiring 2 extra turns each end to differ from the other 180 degree axis. To make one path in and out with all the Cosmic influences on the walker (on hands and knees best) or as Leedskalnin did rotate the central 6 flower in an iron disc at resonant frequencies of 0.00081 hertz to the 36,000 volts of Sky Plasma, to collect right-hand magnets and left-hand magnets, there are 6 extra shallow turns plus the 6 of the flower – all the 24 (4 x 6) plus extra 4 sharp turns to regularise the flow of magnets from the environment to the centre, being 17 left-hands and 17 right-hands, the long "half" sweeps at Euler's 7 vortex of 180 degree turns "magnetic force" and the quarter turns at Phi 5 vortex "electret force" reinforcing standing waves in similar fashion to Newtons Rings.

The Mound at the centre of the Maze also at the octave of the Planet, and originally spherical or can be 6 smaller circles within this special diameter. Walking around this 7 times means 6 full tones of the Octave at the seventh *within the Circle/Sphere* should produce a crackle of plasma in your ear. Monks would "body dowse" to sense infrasound (decibels at a human whisper) by crawling on hands and knees the marl turf raised line, the outside bank and ditch perhaps a torus for "cronals" to set up the fundamental frequency. The Cretan Maze where the ground is stone, the channel funneling the plasma to an outside semi-circle of stone balls with ALWAYS TWO women on each side each holding the labry disc – inside of which the plasma would collect in a ball – blue on one side violet on the other. The Pimperne Maze of marl turf huge in size, where at 3 centres the plasma blue and violet "fairies" would "dance" as the unquenchable plasma flame so collected between the magnetic water table and electric air.

This is the genius of the Maze or Spiral – even width lines are in area (say black and white) exactly half the bigger circle – it then easy to "square" this half circle with 1 /  $\sqrt{\pi}$ , then divide the square into desired strip lengths. From the circumference of 97.16 meters "Stonehenge bank" the 888 geodetic feet the chosen path of the Maze fitted into 97.16 to 48.58 at  $\frac{1}{2}$ , 48.58 to 24.28 at  $\frac{1}{2}$  the Breamore diameter yielding from the *MAZE TEMPLATE* the  $\frac{\pi}{4}$  cross, circle and square with  $4\pi R^2$ , so 16 smaller circles of which 4 make the surface area of an Orb ie  $\frac{16}{4}$  orbs. Further to Chartres Maze diameter  $\frac{64}{4}$  circles for  $\frac{64}{4}$  = 16 Orbs....the choice of diameter of the black and white lines the diameter divided by 48 (radius 12 path and 12 furrow) that matches the HYDE system for land 12 x 120 acres "1 hyde" where 30 hour day x 48 minutes is 1440, their choice 8 again as 97.16 divided by 8 to give their maze 12.15 meters diameter. The Octagram Star from the 97.16 diameter circle has 16 lengths (mini orb diameters). The black and white path and hollow are the sine wave for the n x 6 full tones, all the time octaving the Planet and it's Plasma, each time isolating a standing wave of half the sine wave at the centre....this the place to go to receive the held plasma.

The Oracle outside of time has it's root in the phrase with 7 paths for 2 Magpies flying over in each line north-south, east-west finding Joy in that cross - Holy Place – 1 for sorrow, 2 for joy, 3 for a girl, 4 for a boy, 5 for silver, 6 for gold and 7 (in one crossing point) for a Story (oracle is O circle) that has never been told. This same Maze at Chartres Cathedral had a brass plate on the centre circle, above a revolving magnetic wheel that produced all kinds of Plasma Light, of mainly blues and reddish purples. The Church Organ has it's two lowest notes at 8.1hz and 16.18hz – Musica Universalis.

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## CASTLE-MOUND Cranborne, CRICHEL (Knowlton) CHURCH and Breamore MAZE

Castle-Mound is more exciting than henges as it is in 3D. C-M produces Orbs. At the centre of 6 Orbs is the Cube, and at the centre of 12 Orbs is the pentagon Dodecahedron or irregular Pyritohedron, and from both of these, cube & dodecahedron all in the Pyrites crystal, the Icosohedron. Castle-Mound is  $\frac{1}{12}$  of the diameter of an Orb at 8.09 meters where this the same as  $\frac{1}{12}$  of the Surface area of an Orb best thought of as D x D x Pi (rather than  $4\pi R^2$ ) – this a depiction of the Halo and Cross (D x D) around Angels and Jesus. This gives the large Orb at 97.16 x 97.16 x Pi = 29,656.82 m². C-M is the spherical or circular cap the area of which is  $2\pi$  r h where h = 8.09. This is 2469.37 m², ie  $\frac{1}{12}$ , noting again this a miniature planet at  $\frac{1}{2^{17}}$  x 12,735 km. Squaring the circle "hexagon" in 2D, Cubing the sphere "6 faces" in 3D and "Penting" the Sphere is a Dodecahedron in 4D (E-M spectrum) gives us C-M as a single (of 12) pentagon rooted in the soil. C-M is spherical trigonometry because not a mere 2D henge although the Henge is also an Orb. For a Halo (2 halfs of a rainbow as the observer sees a "cone") the Circle 360 has a circumference of "unit circle" radians as  $\frac{2}{\pi}$  or 4 times  $\frac{\pi}{2}$  radians (angle is length of arc) for a Cross bisecting a circle – the next dimension for C-M in 3D is the solid's VERTEX ANGLE as the surface area of the spherical cap on the surface of the "unit sphere" at  $\frac{4}{\pi}$  steradians. C-M is a vertex (at each vertex you would need 8 cubes to fill all space for cubing the sphere) 8 solid angles equals n to 8,  $\frac{4}{\pi}$  steradians – each  $\frac{4}{\pi}$  to 2). Hence on stone church Fonts there will be 8 sides in a circle.

C-M spherical cap is then a hexagon (2D with time), a cube (3D) and a regular dodecahedron (4D) of 12 pentagons with possible scalar waves in the E-M spectrum as a rhombic dodecahedron....all as an "octaved" planet....meeting here for any creature a celestial experience and good health.

#### **CRICHEL (Knowlton) CHURCH**

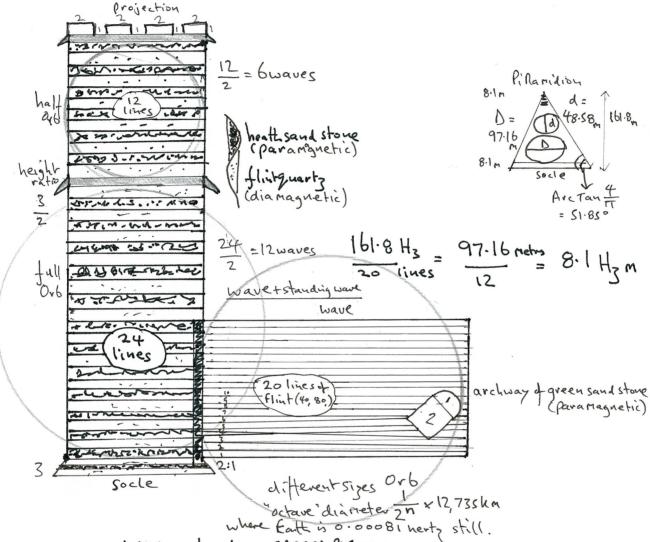
Main Diameter of Church Henge is 97.16m as is the neighbouring Tumuli outer ditch diameter.

The reason the Orb surface area translates exactly to a Tower is the following geometry. The Sphere surface area (in fact the Orb's core) is  $4\pi R^2$  which is exactly 4 times a circle area (the Sun is on  $\frac{1}{4}$  of the Earth at any time). This Area exactly the same as a cylinder curved surface area at height diameter ie 2R. This unrolled to a rectangle 2R x  $2\pi R$ . This can be divided into 4 sides and at the same time "squaring the circle" at r = 1 / root  $\pi$  – this the 4 sides of the Tower with a half size tower on top to create a stable standing wave resonated throughout the whole church, then focussed down to the Archway to the holiest place – concentrating the bulk magnetic wave through the 2:1 archway entrance.

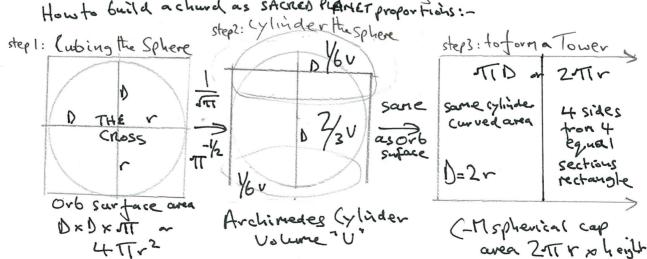
#### Diagram 2

### Crichel (Knowlton) Church

Castle-Mound sphere diameter 97.16 m, where this 5 217 x 12,735 km This Neolithic diameter ofthe Planet ste permanent record. Crickel Henge the same diameter, and also the Turnulus there to the outer dil-ch.



How to build a churd as SACRED PLANET proportions:



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of 8.09 netres

#### Neolithic MAGNETICITY and the British Metrology of E 2.718

In one continuous lineage to today – Folk Tales and Folk Music – Neolithic people through their Wooden trumpets and Measures give us the *SIX* whole tones of the Octave as 1:  $\frac{1}{2}$  (ie 2:1) tone with 2 triads (7th repeating point), the 7th ridge in Energy Lines of 3 (9 points created when cross for harmonics) in 7 ripples (14, 21 etc.) of circles is the 7th repeat pattern ridge with 6 full tones (full sine wave) in between, qed there are 7 ripples found inside henges. Each tone and half tone adds to 6 in the "natural scale". The Earth in relation to the Sphere of night sky around it as the Diatessaron plus Diapente to equal the Diapason "octave" at  $\frac{1}{2^n}$  of the Earth's diameter. Note the Law of Octaves for Elements in the Chemet of words – every 8th Element repeating properties – built architecture is crystallised music.

Henges and Long Houses can be built at the small scale in the British Mile, Foot and Inch – Castle-Mound at the 12th part or Empyrean in the cycle of 9 hertz. The code in the Megalithic Yard equal to E x the Megalithic Foot – the division of the Planet as diameter 7,920 Miles, 1 League 7,920 feet, 1 Furlong 7,920 ancient Inches, 1 Link 7.920 Inches and with Pi the circumference 24,883.2 miles.....rendering henges to be miniature versions of our Planet *it being easy to halve 7920 for the diameter of the henge*. The monochord is the E-M spectrum with Charge from Aetheric electrodynamic flux charge for 9 colours.

From 3000BC the British Neolithic "megalithic" approach to geodecy focussed on the precise relationship between the circle and the square, so capturing the processes of Nature, where in 2 dimensions to the circle is  $\frac{\pi}{4}$  from the square, to the square is  $\frac{4}{\pi}$  from the circle. This also in Astronomy as  $\frac{4 \cdot \pi}{\pi}$  for the side real month from the Moon as 27.32 days. Coded in the British Inch, Foot and Yard as  $\frac{8}{\pi}$ , to be 2.54 cm in the Inch (reminded in Village Crosses as 8 sides of a circle). One Lunation equals one megalithic yard which equals 40 geodetic inches, it always was 1 MY is ca. 0.8295 meters. The 4 quadrants of the large circle make 4 smaller circles each in ratio  $\frac{1}{0.785} = \frac{4}{\pi}$ . Heisenberg's Principle uses  $\frac{h}{4\pi}$ .

 $\frac{4}{\pi}$  creates the 4 folding moments in the Cross. The 2 forces in the Universe are at right angles – centrifugal in contradistinction centripetal. In magnetic current the North and South monopoles as individual magnets – right-hand torque and left-hand torque force – the 90 degree carrying of Charge as electric current in 2 directions positive and negative – all depicted as 2 Spirals, all go to create the Cross in the Celtic 4 circle design. Within one energy line (entering a church at a door or window) the right-hand Male Spiral can either run against or run with each magnet – the same for the left-hand Female energy line.

These 4 quadrants of N-S magnet flux, with positive and negative Electret current, designed into the PIRAmids and Roman mosaic Quadropole, are contained in the expression

#### $E^{4\pi i} = (-1)^4$ for the E-M spectrum 4 folding points

ArcTan  $\frac{4}{\pi}$  is 51.84 degrees the angle for the height of a Piramid where it's height is 4 and the base is 2 x Pi.

It would appear that the British Neolithic Clock comes from this configuration – 8 pointed Star of 2 squares yielding 16 moments (in & out) where in each Ray there are 3 points – giving 24 "north" r-h spin and 24 "south" l-h spin; where a Star or the Sun clocks at 6 x  $\frac{10}{2}$  to give a 30 hour day and the 6 RINGS are from  $\frac{48}{8}$  for 48 minutes in the hour (nb the Egyptians had 60 minutes in their constant  $6\pi^2$  or  $\frac{\pi}{6}$ ). Note in nature again – the 24 gaps in the Puffer Fish nest where water changes speed at the centre.



These magnetic Plasma flows are as a triad of 3 (protons, neutrons and electrons mix) where they cross (male-male, female-female, m-f cancel) the centre line becomes 9. These are depicted in Holy well places in Roman Mosaics as 2 lines three each traversing the terrain, Matter created where these N-S magnet lines intertwine in a helix.

The permeability of Magnet current (2 forces) in one line one wave with the permissibility of Electret current (2 forces) in another line combining in the Expansion (centrifugal – Eulers E) and Contraction (centripetal – PHIroahs  $\varnothing$ ) of Matter and Light has Nature recognise Pi as

Pi = 
$$3 + \frac{1}{9} + \frac{1}{27} + \frac{1}{81}$$
 or  $3^1 + 3^{-2} + 3^{-3} + 3^{-4} \dots = 3.16$ 

This is the mechanical orbit of Planet Earth at 0.00081 hertz, where in Newtonian PHIsics

Earth Mass / 81 = Moon Mass

Earth Speed x 81 = Moon Speed

The Number of stable Elements 81 for  $\frac{1(00)}{81} = \frac{1(0)}{3^4} = 3 \times 10^4$  as the acceleration of Light or Gravity.

The Divination summed up in the movement of the Universe as the Author's dowsing discovery the Clothoid

$$E^2 + \varnothing^2 = 10$$
 at infinity  $Pi^2$  for 3.16 is 9.99 (diff. 0.0019 - 19 isotopes, 19 proteins etc.)

Einstein's clothoid:  $(Speed through Space)^2 + (Speed through Time)^2 = (Speed of Light)^2$ 

The clothoid S is radius x length =  $A^2$  centre spirals  $\frac{+}{2} \frac{A}{2} \sqrt{\pi}$ 

The free Magnets, flowing from the Sun (Rose window in Churches) landing and pushing on  $\frac{1}{4}$  of the Earth surface held there as blue plasma, have the frequency of the SUN reflected in the choice of 60 seconds in a minute and 60 minutes in an hour (6 x 60 = 360 degrees) for 12 hours is 43,200 seconds (24hrs 86,400) this then 0432 hertz the Sound of the Sun on  $4\pi R^2$  at  $\frac{1}{4}$  of this Earth's surface. 432 squared is the factor in the speed of Light in ancient British geodetic miles – this factor 27 as  $3^3$  another of Nature's Laws using 3.

The relationship between 6 and PI made clearer in the surviving Measures – not just the British Foot – of the Egyptians as Diviners. 1 Cubit =  $\frac{\pi}{6}$  x 100 = 52.36 cm. The Unit  $\frac{\pi}{6}$  x 60 = 31.416 meters. Where the circumference is 523.6 mm the volume  $\frac{C^3}{30}$  (=  $\frac{1}{2}$  x  $6\pi^2$ ) is 1 heqat volume or  $\frac{1}{2}$  heqat is  $\frac{1}{60}$  cubit  $^3$ . The Hekat-Sceptres are 12 and 24 measures with the Flail at 2:1 giving 6 and 12 waves respectively, in the yellow colour of the Sun and the blue of plasma surface of the Earth.

The Great PIRAmid then a miniature planet Earth at 161.8 meters high in 20 concrete layers, where 12 + 6 layers are the 97.16 full wave plus 48.58 standing wave with top space and mini-sphere at 8.1 meters above ground to total 153.84, where the 20th line is below ground "socle" for the fundamental frequency (to total 161.8m). The mini-Orb (diameter E, 2.718 cu) on a column of 10 x  $\sqrt{\varnothing}$  units at the top broadcasting 161.8 hertz to all People and Nature in the surrounding area.

This then the complete picture for 97.16 meters / 6 = 16.18 hertz, this PHI frequency that is the wavelength of NP magnet protons and SE magnet electrons for the wavelength of 21.32 meters – shortened to 2.132 meters for the conducive frequency for DNA at 161.8hz projecting a standing wave at 1.066m in water, and healthy Cells at 1618 hertz at wavelength 21.32 centimeters; where 1 droplet of water resting on a surface as a constant diameter for calibration is the Egyptian centimeter.

The PiRamid of the Sun in Mexico is exactly half the height of the Great PiRamid of Khufu. The step piramids Kukulcan at Chichenitza, Sukul in Java and Tikal (4:1 at the top) in Guatemala have the same Code at  $\frac{1}{2^{19}}$  x 12,735 km giving a height of 24.29 meters for the Orbs. Having a "broadcaste" layer on top and the ground as the plinth (= socle or 21st layer as base sound) for the fundamental frequency 8.1hz ie 0.00081hz of our Planet – this is 9 STEPS of 16.18hz (2 x 8.1) as each the whole wave – 18 x 8.1hz (2 courses of stone). This 18 at 2:1 as 18:12 for the ratio 3:2 giving the "circle" of 12:6 for the Wave and Standing Wave at the top – this a rectangle at 10:12 as the tenth layer with coursing of 0.5-0.5-0.05-1 (5 at 3:2 for 1,1,1,2) or, 1-1.5-0.75-3 repeating the 2:1 pattern.

This pattern seen in Nature - in most leaves (eg bay, orchid or fig) or feathers, both either side of the centre line. In the Universe the Frequency of Space is equal to 1 / 2 x Wavelength lambda – in this expansion and contraction of the Universe, in the electro-dynamic flux charge of Aether. One Unit of Time increases or decreases with 2 Units of Space. The Humming Bird's frequency is 81hz with harmonics of half that at 40.5hz. A Man's voice roughly one octave below a woman's voice – a woman's blinking of her eye twice that of a man's. The Step-PiRamid is the same "algebra" see Appendix II.

"Make the Round Circle and you will have the Philosopher's (geodetic) Stone"

The most holy spirit – the Holy Well or blind Spring head is one end of the most perfect river, this river head is the junction of the Orb and Diameter for this River has it's length as the Circumference of the source to mouth length diameter. Every river strives to be a perfect orb – the easiest in soft rock such as chalk. The meander is one sine wave at wavelength 6 x the av. width of the channel. The diameter of this Orb-River is  $\frac{1}{2^n}$  x 12,735 km the diameter of the Planet. A second greater sine wave for the greater "winter flood flow" meander at 6 x the height to trough of the smaller "summer flow" meander wave still subsisting for two meandres it being possible to deduce the winter flood channel and plain therefore at the River Crane. For the number of river nodes "links" (as well as number & size of natural lakes or volcanoes) to other rivers, the pattern follows "Benford's Law".

Sun (containing supra-light speed energy to move photons & magnets & elements) light and Moon (it's own generated) light – it is much more than photons (this a Lamb's shift ripple in the E-M spectrum) – it contains magnet monopoles N + S of protons and electrons, that are trapped easily under the many forms of hydrogen in water. For Light in water "the Fish Nose" and in plasma "the Bird Beak" goes to a slower phase or shift BACK down to the E-M energy for magnet spin (in soil) and electret charge (wax on plants) activating atomic biology in eg DNA or eg chemical changes in seeds. The acceleration of light (halos, glories and rainbows are NOT refraction of light – the bow in fact a circle) and gravity the same – the latter is negative buoyancy. The Silver in Fish scales are pure HELICAL DNA. The Triad of Energy lines in the river ( nb E-M frequency of the river is the Orb diameter) are 2 "hedge" lines at the sides with the main centre helix spinning under (midline) the water. This the fish and eels ride, the reason so many bridges are 3 arches; the surface of the water P+ and the groundwater S-; the poles N and S are the source and mouth of the river projecting and attracting blue plasma. This another form of telluric energy.

Diagram 3 ar TIKAL (Guatemala) SUKUL (Java) KUKULCAN (Chichen Itza) - PALENQUE (Mexico) 0 0 9 more 0 9 Nodes nodes atcento 161-843 Triady centrallie Tibetan Mantra Mill or Proyer Wheel energy (plasma) b full tone 6 sections 12 deeds 9×27×8.09m Buddha Circumference = 145.74 4 129-45 16-18 clockwise 4xTT Orbs 48.58 113.27 16-18 97.16 16.18 5 80.91 64.78 4 16-18 3 16-18 48-55 081 32.36 2 16.18 16.18 hets 8:09 H 15 Course 16.18 1/6×1/4 1/4 57 meters diamagnetic rach paramagnetic layer 2 courses e copy of tin Tregonwell- Monro-SA

The above in the vertical for Trees reaching for the Sky plasma where starting at the roots SE stack up the trunk with NP at the top of the highest branches – diamagnetism pushing the tree up, the centrifuge of blue plasma inside the wood spinning the branches outwards horizontally. This blue plasma released when a log is burnt – but it is aligned in the resin when a tree cut down at the waning of the moon so preserving the wood. This the reason wooden posts are the same antenna in a henge because the blue plasma retained in the wood is instantaneously connected all round the world in the blue plasma of the sky, for examples radio waves.

The science of Divinity through the Hexagram and Hexagon reaching all parts of the World by 1500 BC – this link represented in another way, for the Egyptian 64 " $\pi$  units" (diam 1, circf  $\pi$ ) equating (in area) to 7 circles at centre surrounded by 3 lines of 19. The I Ching 8 x 8 square totalling 64, noting 64 chromosomes articulate as  $\frac{1}{27}$  &  $\frac{1}{37}$ , for each is a hexagram/gon of six sticks "yin" and a right angle of 2 as "yang".

Why such great focus on  $\frac{\pi}{6}$  with  $\frac{4}{\pi}$  and the set square and "halving" (octaving) - in geometry with mechanics the right angle of centrifugal and centripetal forces in circular motion fits perfectly with Pi in that a) from 2 points the pinch of a set square rotates to create a circle b) a right angle inside a circle creates 2 crossing points on the circle of which line traverses the centre and c) any random line inside a circle touching it has a half distance from which, at right angles, another line drawn always traverses the centre of a circle.

Hawking's findings summed up as Proportionality in the Universe as  $\frac{1}{4}$  where Entropy Sb-h =  $\frac{A}{4}$  where A is the surface of an Orb  $4\pi R^2$ . This is the Halo with centre Cross better expressed as D x D x PI depicted already in the Celtic Cross the 4 quarter smaller circles make the ORB surface...the straight line quartering (cube edges omitted or not) is the Cross of any Holy Man the "Goz". The radius of a non-spinning Black Hole is simply 2 x Newtons G (9.81 m/secsq) x Mass of Black Hole over C squared as Einsteins invariant (between observers only) light speed. Many things go faster than lightspeed.

There are many connections between E (Eulers Identity in fact found by Roger Cotes 1682-1716 by geometry) in the expansion of the universe and Pi – noting again time and space expand and contract 1 : 2 where i is Time in a + bi (op.cit.) Gaussian Primes. Eulers Identity  $e^{ix} = \cos x + i\sin x$  and  $e^{-ix} = \cos x - i\sin x$ ; and for example the integral (infinity and back) of  $e^{-x^2} = \sqrt{\pi}$  where  $1/\sqrt{\pi}$  equiparates the circle and square.

The truth and correct position is to make the "Absorber Emitter theory of Light" symmetric in TIME (inbound and outbound waves in time symmetric in Maxwell's Equations) not time invariance in Relativity Theory nor Quantum Physics (no probability at all in different states but "real probability" distribution in time) driven by Scalar Waves or Torsion Waves, all pictured by a + bi (i imaginery number is Time in the 4th dimension of the E-M spectrum) or Gaussian Primes which is the 8 pointed (4 + 4) Star. The Photon expands and contracts in Time – light only emits if it already has been in the future knowing it can be absorbed – it already knows you are there sending a signal (as in the inward cone and droplet of water from a drop of water hitting a surface) back in time to emit – each Ray of light has a past present and future, in the Universe it is not forever expanding but will end as in the Bible when all light is absorbed.

In summary the Sacred Geometry of 6 in 1, 2, 3 dimensions for a line, area and volume has a constancy of unit **of** *itself*. The only positive prime number 2 gives rise to the Inverse Square Law to the edge of the Universe – one unit of time increases or decreases 2 units of space, and  $2^{\frac{1}{2}}$  is the basis of Pi, vis angular momentum - for one unit of angular velocity centrifugal force and at right angles one unit of the same for centripetal force. At the end of Infinite lines of numbers are distinct values – the Universe has a Shape!

Six is the smallest "perfect number" (it divides a circle perfectly & makes a wheel spoke hexagon pull out into 3D a cube) where the sum of the factors is itself and (except 1) the factors 1 / 2 1 / 3 and 1/6 add back to one (the others are eg 28,486,8128 out of 49 known).

$$1+2+3=6$$
  $1 \times 2 \times 3=6$   $1^3+2^3+3^3=6^2$   $3^3+4^3+5^3=6^3$ 

6! = 720 the interior angles of a Hexagon

The Henge Six Rings (7th bank/ditch) as 6 gaps between 7 ridges can be dowsed horizontally – the vertical dowsing best seen in a Menhir as 5 nodes above ground and 2 below ground still then the spherical waves of 6 full tones of the octave.

SO, the sacred geometry behind the Amazing Holy Spirit inside the Cross is the unbroken lineage that is the HENGE of <u>6 Rings</u> – to the <u>TUMULI</u> as the cap to  $\frac{1}{6}$  of a circle – 3D  $\frac{1}{12}$  surface area of an Orb..to the <u>MAZE</u>....ALL FROM 3000 BC.....where the Maze reveals it's code through (multiples of 6) the 6 full tones of the octave (7 ridges to dowsed rings) from the intersection of 4 Earth Energy Lines as the "Maze Cross" or quartering as 4 x 6 turns as 24 complete turns; 6 shallow turns on one line with 6 near complete turns in the flower; 18 quarter turns and 6 half turns in the ridges; 12 Rings (24 standing waves) for the full wave – 24 across the diameter where each pattern halving the Maze diameter (esp.the flower diameter, a bank and ditch the 7th ridge setting up the fundamental frequency) is the Inverse Square Law for the Maze higher frequency smaller diameter of the Planet's diameter of 12735 km – for the sound and E-M frequency of the transducer of the Planet's 0.00081 hertz resonant frequency as effected by 0432 hertz of the Sun and the infrasound of the Galaxy in rings from the centre of the Milky Way. The Cross in the Maze is the intersection of 4 Energy Lines causing the concentric Ripples of 6(7), 12(14), 18(21) where the scientific proof is in the divined (dowsed) 4 Plasma Cross lines and Ripples of 7 ridges in fact 6 full tones centred on the cross as the Octaved Planet's spherical waves with the bigger centre line of the 4 triad lines in frequencies of 9. The Turf Maze regularises the concentric rings in 2D for the bubble orb of energy created by the crossing of M/M or F/F "yin yang" 4 lines, nearly always at the head or spring of a perfect holy length river, this replicated by the architects of Cathedrals by the intersection, under a stone floor, of 7 brooks so 6 tones between each, at a point (above which a bubble of plasma as the holiest site in the cathedral) then 7 separating brooks all always rejoining a perfect holy river. This the Lineage through Roman Mosaics as the 3D Plasma bubble or cylinder above the Cross – this the very same Cross in Christianity right down to tiles in Abbeys to Victorian Britain chapel tiles eg the 1871 south chapel at Sandford Orcas, as well the Village Cross throughout Britain. This Cross the same 4 + 4 points with centre face carved in wood in an Overmantel in a first floor room in Sandford Orcas Manor House.

Christianity, then, is immerged with Paganism – Religion and Science the same. Dowsing is repeatable science. Clearest in the Hinton St Mary Mosaic as the Human Head at the Cross of 4 or 8 energy lines. Divination for crossed (pairs for 8) Earth Energy (plasma of magnets) Lines is CHI – the Hexagon is the Hexagram which is the 6 spoked "wheel" that is the IX monogram for lota Jesus with the Cross properly read IESUS CROSS....to be put inside a Circle or Halo of 6 rings.

By the Hand of a Woodwright, by the Hand of God

Tim the Goz

For the next book – Salisbury Cathedral – the Lantern ceiling was a real Plasma light with the ceiling architecture an orthogonal projection or shape from the 4th dimension. From the Top of the Spire to the bottom of Columns (nave) just above the water table with underground streams, all are a potential difference in electricity and magneticity at 100 volts per meter – humans at 200 volts; in foggy or stormy weather this can be 10K volts per meter.

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#### Appendix 1

(Loots ) Sacred Geometry so Geodery of the Universe The Universe has shape at values for Infinity computations at 1(0) fronte Mil point O zero. Time I lunit, Space I 2 writs ite Inverse Source las (centripetal)

(centripetal)

(centripetal) left (90° age) - the length of progress is \$2 ... --- ad infiniten; (+ of this movement is I complete circle (encapsulating need for C= (-1) It's deliberate the cube of sphere howette some degrees 4 × 90° = 360° 360 las dosts adds to the "q'hapmonic. l'i symbol is VII VZ snallest VII couvre vonantion The linkton Octagon is that 2 to ite wit avea Janoctoger for the unit over of a circle (DEI) fatta Tour conference.

#### Appendix 1 continued

$$\frac{\sqrt{11}}{2} = \frac{2}{1} \cdot \frac{2}{3} \cdot \frac{4}{3} \cdot \frac{4}{5} \cdot \frac{6}{5} \cdot \frac{8}{7} \cdot \frac{8}{7} e^{k}$$

$$= \frac{2 \times 2 \times 4 \times 4 \times 6 \times 6 \times 8}{1 \times 3 \times 3 \times 5 \times 5 \times 7 \times 7} e^{k}$$

#### Appendix 1 continued

$$\frac{4}{11} = 1 + \frac{1^{2}}{2 + 3^{2}}$$

$$\frac{2 + 5^{2}}{2 + 7^{2}}$$

$$\frac{2 + 9^{2}}{2 + 9^{2}}$$
ex

$$\frac{1}{4} = 1 - \frac{1}{3} + \frac{1}{5} - \frac{1}{7} + \frac{1}{9}$$
 etc.

where cosine is the derivative of sine

$$\int_{T} Sin SC = SC \left(1 - \frac{3C}{4T}\right) \left(1 + \frac{3C}{T}\right) \left(1 - \frac{3C}{24T}\right) \left(1 + \frac{3C}{2TT}\right) dx$$

$$\frac{11^2}{6} = \frac{1}{1^2} + \frac{1}{2^2} + \frac{1}{3^2} + \frac{1}{4^2}$$

#### Appendix 1 continued

16

10,000

#### Appendix 1 continued

#### Appendix 1 continued

In Plasna Cosmology the expansion of Contraction of Charge (E-M spectrum divines Scalar ~ Testa waves supra (unint speed) sa regretie forces, centrifyed & centripetal, is governed ) e2+ 02= 10=1 Where Charge sees VII is 3+ /9+/27+/81. 3.16 approximes  $3+\frac{1}{3^2}+\frac{1}{3^3}+\frac{1}{3^4}$  etc. The Herayon: 21), 6 orbs: 31) formage the 6 faced doubte, al 12 orbs: (1) formste pertagor do decahedron The fest vibrations from a Pyrito hedron of cathedral pentagons at \$101. The Nubr 7 governs C, afte expansion of chape ( Thombic dodeca he door super a fruncated I coso bedrow around a Uniose shiper a fruncated I coso bedrow the test well being = 6 sixted constructed, Oxygung Air, & Suphu a Fe Sz, Selenian (arbon 6 shiper in 19

#### Appendix 2

The Greatest Pi Ramid - Sacred Dirensions 6 Orbs bubbles have their cores on the surface that combine to form a Cube or Dodeca hedron at the centre. and disides perfectly at or Hexand pulls when brites 12 spokes edjes bfaces 4 Pillars Atte Sky (quartering /4 shadows sphere) blue plasma weather? based on 4 : 1-273 lange circle MTr2 30 orb Area ratio of circumferences (inche > square ratio of areas of ~ TT h=280
cubits 1.843 in Arc Tan 4
/2 base = 220
cubits
Height 280 cu = 7(0)
Gase

440 cu

100 cubits Pi = 440 = 22(0) + 7(0) Naitte Sun at 0432 Hz 356.09 418.57cm Pi = 3.1412 Basex 2 = Height 880

16 = 2.449 height + diagonal + diag. 1524
diagonal

#### Appendix 2 continued

#### Appendix 2 continued

The number between 2 "twin primes" is attellipted 6

(other than 3 of 5)

Sum of any pair of twin primes is divisible by --- 12

Sum of reciprocals (3D - unale integers = 4D) of twin primes is "Brun's Constant" 1.902

(over slope 418

Lose = 7 220

After the fibonacci series ( ) et a Tri Gonacci series

(eg. hand hexagon entropy constant)

1.618 --- 1.839

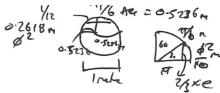
Diag. + Diag. + 6ase

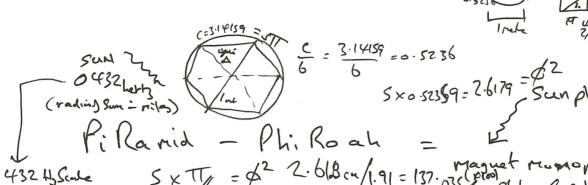
Base + side Slope

1464

796

#### Appendix 3



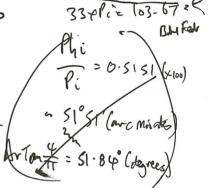


432 HSCOLE SXTT = \$2 2.618 cm/1.91 = 137.035 (ptool to Cont 137.035)

+ 16.18 Ly 21.32 modes > 2 = 0.5236 33 eliz 103-67 el frequents

protocogen

(e) CF (e) ~ \$0 + \$0 = \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$10 | \$1



A royal cubit is 0.5236 da Meter

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Circle

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sphere is 0.5236

T/34173

0.5236

Circumference

neters

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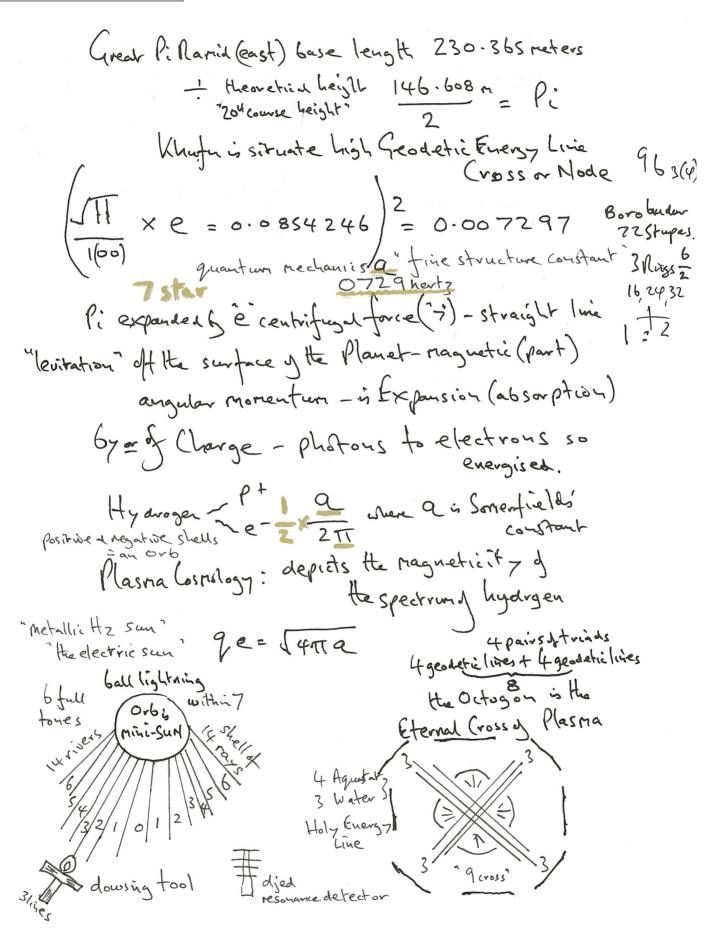
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280 = 103.006 Bith Feety

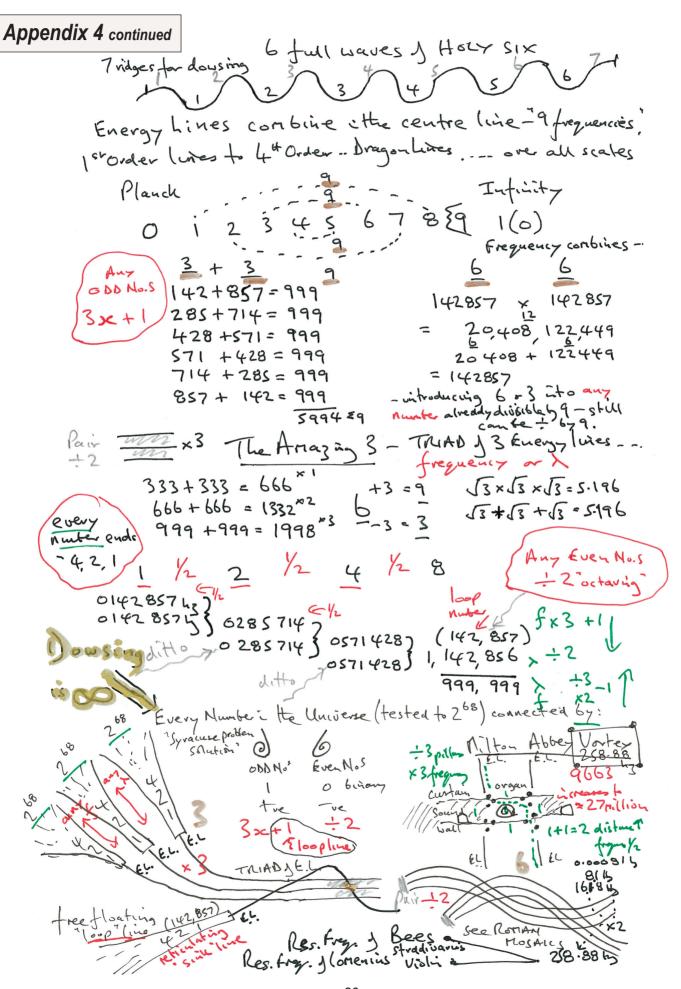
#### Appendix 3 continued



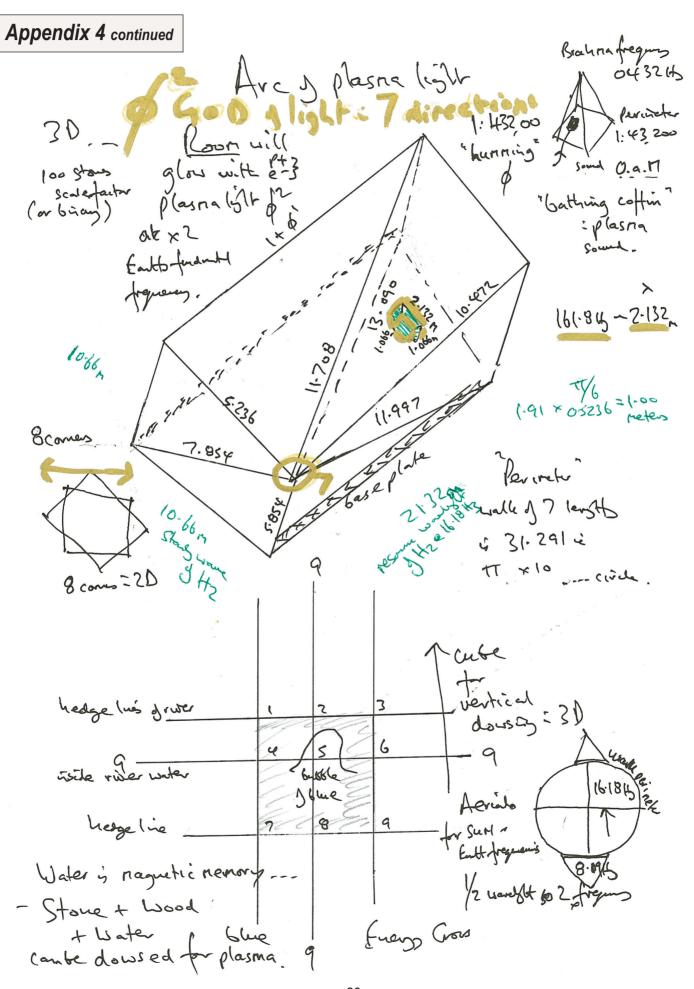
Jendix 4 Origins at Pattern & the clocking

of 6 to the fire Structure Constate

Triad "3" y downey (vies it & 3 souls of the Universe Appendix 4 the centre lie 5 9 1 vines The clockings Six ista cyclas 1 857142. 2 ~ /7 ~ 014157 mm. 0142857 14+28+57=99 (1)37 ~ sale fate 100, 137; He fie Starte Castat. 12 : the F.S.C. = cubits 2-618 = 1-909 = 1-37 reters This links the vesoral fregues of the electron charge of hydrae e 16.18 Hy, whelft 21.32 retur to the accelent E-M (15th) & Gravity (1.618-> 100) & 300, 500 kys or Manch scale Ecresses 5 factor 92, 375-DNA nine times. 37 64 chains. 3 3 111 111 6 137 x3 = 411 36 9 9 555 555 " 3 132 × 9 = 8555 93  $99333333333999137 \times 99= \frac{12}{3}3399912$   $123 + 444 + 444 = \frac{1}{3} + 12 = \frac{12}{3}33996$   $123 \times 15 = \frac{1}{3} \times 15 = \frac{1}{3}$ 777 77742 6 137 × 21 = 2777 3 60 6 888 988 48 3 137 × 24 = 36 888 6 72 9 4 999 9 9 1 37 × 27 = 999 9 9



## Appendix 4 continued 1-618 1-91 E=2.718 an - 10-472 16 11.708 4/ X100 11.997 aubits 13.090 × 1.91 31.291 \$6 3.1489 66.667 neters



#### Appendix 5

e Arc J Sodwith 2.13207 (: 432,000 21.32 ~ 210.66 = 1,466 The Bath @ 161.8 Hz US X X SULLSO @ 16.18H, Total Perinter 3.14159 retens fatte detided Room = 7 directions "HM, Men. 7 derening pluse base Plate The Arcis To - coicle see App. 4.
The Arcis To - sphere The Perieter for 7

5 31. 4159 2 5 31. KIS9 retes is also the ratiofor Cutst to Mater 1.909 - 1 Mere Ho steration - sphere to a cute volumes 4/311 v3 = 0.5236 or 52.36 1, 1 the value 1 / 12. The Sod ruber 5 \$2:7 directions for a dance cube 2.618 - 1-91 = 1.37 refers -- i all directions from 8 corners.

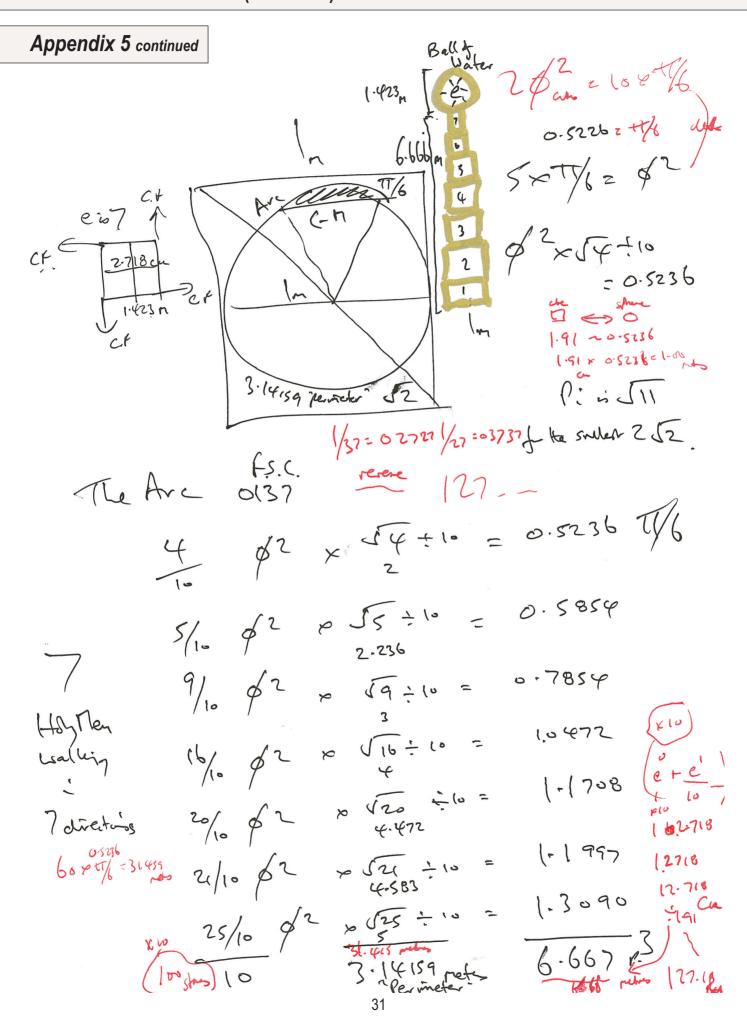
2.718 cubits = 1.423 reters. 1.909 lutto 1 × 0-523598 = 1.00 meter Memphis

#### Appendix 5 continued

The Arc 76 x S = \$2 = 1-37 refer F.S.C. @ 10 frequency The Arc of God itte related ofte Change (f-Msph) Me Electron e- to the local space accelent of E-M (What) f to March Scale upwards naby 137 or \$2. 19.182 S(-35 m This can be Shalled of frequencies 1161-8 by 2-132m The Arc is porto 1618 4 21.32

O = 2 planes of 10/2

(Squares te Square Are in Loft is = the 1618 by 21-32 cm Beble Edicale & 2-5 cm = 2-618 als 1.5 cm; 1-618 cm 137 F.S.C. The Arc or Cubie-Mad is why indicative of the Herraya by also the spherou March volume varter 0.5236 - 52.36 x vlue 1 a bube. To the cost of butto, Meter of E Brisi Feet.



## Appendix 5 continued the Arc JLyth+ (house Lyth = 7 directed for 137 1.1997 width with pent 3.14159 refes. 6.667 reters 1.27181 6.666 012732 6



Gate pier to Minterne House Dorset



Cranborne Manor – North Loggia 3 Arc..hes guiding energy lines to 6 Scallop Seats



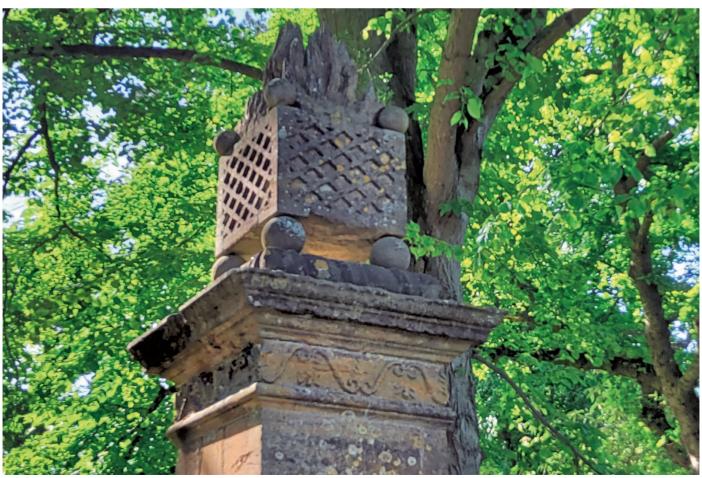
Cranborne Manor – Arnoll(d) Master Builder & Dowser 3:2 Antenna



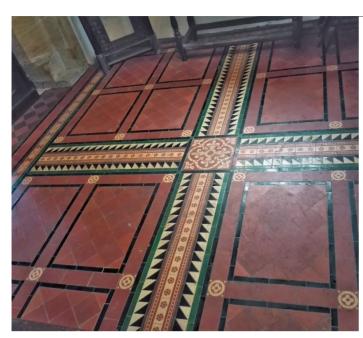
C M – North Loggia Green Man at the centre of the Energy Line Cross (8 zones)



Monteacute House – William Arnoll(d) family Builders Orbs, Piramids, Obelisks – 6 stone columns



Monteacute House Gate Pier – Cube & Grid Energy Lines, flame plasma and S clothoid curve magnets & electrets 34



Sandford Orcas South Aisle – meeting 4 Energy Line Cross of Plasma marked on floor tiles and wooden celing



Sandford Orcas Church Font – 4 folding moments S (CW & CCW) of Energy Vortex – S clothoid 9 points



Sandford Orcas (in capite) Manor – Overmantel Green Man Energy Line Cross (8 zones) with Arc(h) of Pagans 35



Milton Abbey Spire before 1309 plasma-lightning strike – 6 sided on existing tower 6:6:5:7 12&12 height plus ball 25, Obelisks

October 18,1949

Er.Ghyn Davys
60 A Lansdowne Rd,
Bornemouth, Hampshire
England

Dear Sir:

I am well aquainted with Er.v. Frisch's admirable
investigations. But I cannot see a possibility to utilize
those results in the investigation concerning the basis of
physics. Such could only be the case if a new kind of
sensory perception, resp. of their stimuli, would be revealed
through the behaviour of the beas. It is thinkable that the
investigation of the behaviour of migratory birds and carrier
pigeons may some day lead to the understanding of the physical
process which is not yet known.

Sincerely yours,

A. Baustin.

Albert Einstein.

Einstein's letter to Radar researcher in Bournemouth – Fish and Birds navigate the Energy Line paths with eyes, nose & ear dowsing



St Michael's Borough terraced 2:1 scarped flat top, 24.2 meters (vert. Maze) type 4 E.L.; meeting 3 rivers, tower antenna 36













